

3<sup>rd</sup> February, 2009 – 6:00pm / FELIPE

Met with Felipe at 6 at Antique. A mathematician from South America! How wonderful. I know we are not supposed to say much to each other, but I guess we both couldn't help but started chatting.

As per your instruction, Felipe wrote down a few "nouns" on the card. He wrote "light" -- because of the light that shines through your card and "sensibility" because he felt both sense and sensibility when chatting to me. Usually there's just one, but in our conversation, there's both.

I told her one reason for meeting in a tea room is to prepare the viewer for the video, to change one's pace. Felipe said that there's a phrase in Spanish which says "work as the Chinese do." He felt it's good that the tea room serves as a change in the fast pace of HK.

We reached Experimenta, I asked Felipe to follow the red line. Make himself comfortable.

I sat downstairs the whole time.

He finished the video. he then sat down, I offered him white wine. Alan came in that time. Dim the light and we chatted about what he thinks of the video. He enjoyed it very much, he liked the first part better than the second. He noted that Linda in her video mentioned she didn't want to have children. He felt that if this wasn't an issue, she wouldn't have talked about it. Felipe thought that it's an issue important for most women.

He appreciates that the stories of the women in the video serves as links to Linda's own story and that it started with a woman named Frances and ended with a woman named the same. He said even though you couldn't see Linda all the time, one knew the story is about Linda. Although at one stage, you could see Linda filming the Yoga dance in the mirror.

What hit him most are the scenes of Linda's mum and mother in law. Mum in HK with tiny kitchen and mother in law in the canaries island with huge kitchen. yet, Felipe said, if you took away the superficial differences, their actions are the same. the older bodies, the cooking etc. the way they both dry the plates.

He particularly loves the sequence where there are photos of one of the women (can't remember which one) - it's a series of her with slightly different gesture ( a bit like Yu minjun's painting , Felipe thought) Spatial version ...

Then we talked about Felipe's love of beef - BBQ - wine - Sweat bread etc.... and we think we will all have a dinner at Experimenta in the next 1-2 weeks. OK I think it's a great idea.

(Gina Wong / LiTA)